

RTC LIBRARY E-NEWSLETTER

OCTOBER 2017



Welcome to the October 2017 issue of *RTC LIBRARY E-NEWSLETTER*

In this issue: Recommended Reads: *The last song; Abandon; Easy Money*
Nobel Prize in Literature 2017
"Read the Book-Watch the Movie": *A man called Ove*
Top twelve fiction books at RTC

Recommended Reads from the RTC community

The Last Song by Nicholas Sparks

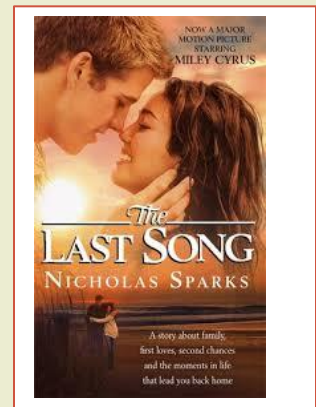
It's a heart-warming novel, which is written sumptuously based on trust, love and commitment. It is about a girl who is stubborn and lost, who later develops camaraderie.

Ronnie, a seventeen year old girl, comes from a broken family. She stays isolated from her parents especially her father until her mother sends her with Jonah (her younger brother) to their father for a long summer break. This situation reveals a very memorable story about love in its myriad forms (esp. love between parents and children). Nicholas Sparks in his best way shows that deeply felt relationship can BREAK and HEAL our heart.

The best part is it shows the process how Ronnie changes from a confused and rebellious teenager to a full-grown young woman, who is satisfied with her life and proud for what she accomplished at the end. Steve on the other hand is a better father who finally manages to get in good terms with Ronnie and Jonah.

I absolutely adore this book, although it made me shed a lot of tears. It's amazing despite the sad part, it's surreal. I highly recommend all to read.

Ugyen Phuntso Selden (BA Political Science and Sociology, 2nd year)
Location: FIC S7365L



"Quotes:

"Love is fragile. And we're not always its best caretakers. We just muddle through and do the best we can... and hope this fragile thing survives, against all odds."

"Life is like a piano. The white keys represent happiness and the black show sadness. But as you go through life's journey, remember that the black keys also create music."

"We're not perfect. Any of us. We make mistakes, we screw up, but then we forgive and we move forward."

"I finished your song, she said. Our last song."

Abandon by Meg Cabot

Pierce Olivier experiences a near death experience after which her life completely changes. Although she survives, her life is not the same anymore.

Her parents separate and her mother decides they will be better off in her home town in Isla Huesos which means island of bones.

It is in this place where Pierce first met him when she was a child and the second time she met him was in a much darker place when she died for few moments. It was a place right under Isla Huesos, a place where dead departed for afterlife. It was called underworld and he is the ruler.

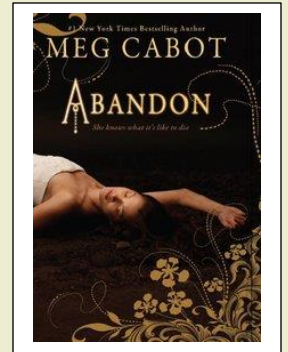
John Hayden has been making frequent appearances since that day when Pierce had splashed the hot cup of tea on his face and escaped his underworld. He gives her a marvelous and rare stone made into a necklace which is believed to protect its wearer. Through this stone, John senses whenever Pierce is in danger and heroically saves her.

However, she is confused with his unexplainable action towards her for all she ever did was cause him trouble. Before the two of them realize, they have already fallen for each other and John makes sure that Pierce is protected under his wings from the furies who tries to harm her in every way possible.

Furies are the evil people reborn after they have been departed in much darker place by John for committing sins in their previous lives. Pierce is much surprised when she discovers that her own loving grandmother is one of the furies and it was entirely her plan to get her to know John Hayden.

Furies want revenge and they can get that by hurting the only person John love in the entire world and that is Pierce. By taking her back to his world is the only way he can save her and this time, Pierce has no other option but to stay with him in his underworld.

Tenzin Dema (BA Eco and Evs, 2nd year)
Location: FIC C116a



Quotes:

“Check yourself before you wreck yourself.” -Pierce

” I have to let my mom know I'm alright. Except for the being dead part.” -Pierce

“Hold your breath when you go by the graveyard, or the evil spirits will possess your soul.” -Hannah

” And then, when presented with an opportunity not to be dead anymore, I took it. It wasn't personal. It had nothing to do with you.” -Pierce

“I might look like a honey-eyed school girl on the outside, in my skirt with its regulation four-inch-above-the-knee hem. But I'll rip those tassels off your shoes, old man. Just try Googling me.” -Pierce

“This is mine. I'm taking it back. I don't care about any stupid curse.” -Pierce

“And I don't have to admit anything, except that between you and Dad, I don't know which one of you is going to kill me sooner. Permanently. I mean it.” -Pierce

Easy Money by Jens Lapidus

“Easy money” is a thriller about organized crime in Stockholm’s underworld. The author, Jens Lapidus, is a successful Swedish criminal lawyer with a clientele consisting of precisely those individuals he is writing about in this novel.

The central characters are three men with different backgrounds but with one thing in common – they want to make “easy money” fast. They cross paths in their search for “easy money”.

JW, a Swedish guy from a working class home in northern Sweden who lives a double life in Stockholm. He makes friends with upper class brats. They party wild with girls, alcohol and drugs in Stockholm’s hottest night clubs. JW studies at the university and drives taxi illegally at night to finance his lifestyle until he gets recruited by a drug dealer and start making lots of money.

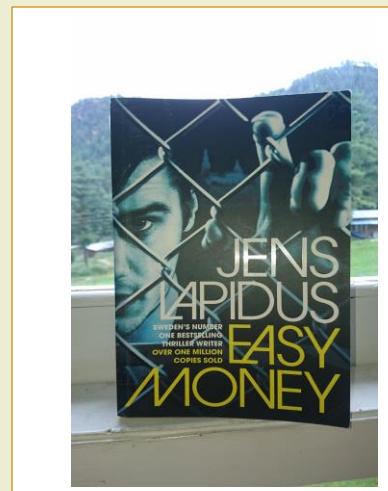
Jorge, a Latino, who knows everything about cocaine, escapes from prison and then prepares to revenge those who snitched on him, the “Yugo mafia”.

Mrado, a Serb, assassin, debt collector, human murder machine, and member of the “Yugo mafia”. When he gets demoted he teams up with another member of the “Yugo mafia” and together they start planning to create their own drug imperium. There is also a softer side to Mrado. He has a daughter and wants to be a good father to her but at the same time he can’t give up his violent, criminal life.

The book is raw and dark. It gives a picture of a brutal reality with drugs, money laundering, killings, various criminal organizations at war with each other, etc.

And we learn that there’s no such thing as "easy money". There’s always a price to pay.

Kerstin Brutte, Librarian
Location: FIC L32e



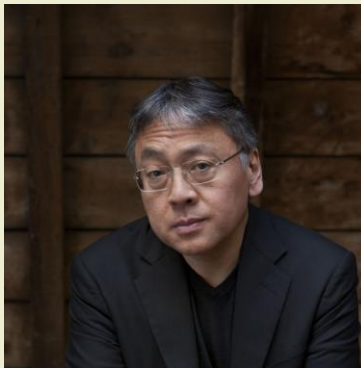
Quotes:

“If all went well, if the whole shipment made it safely into the country, if sales went off without a hitch at good prices, it would be more than six million.”

“The duality: Mrado wanted to see his daughter, but he still often managed to fuck it up. He always regretted it after. Rationalized: Someone’s gotta make cash to give Lovisa a good life.”

“Johan Karlsson, who has served as an infiltrator... has information that the target group is planning to receive a very large shipment of cocaine.”

KAZUO ISHIGURO WINS THE NOBEL PRIZE IN LITERATURE 2017



“The 2017 Nobel Prize in Literature has been awarded to British writer Kazuo Ishiguro, whose best-known novels include ‘The Remains of the Day’ and ‘Never Let Me Go.’

Sara Danius, permanent secretary of the Swedish Academy, said Ishiguro is a writer ‘who, in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world.’

Ishiguro, whose family moved to Britain from Japan when he was 5 years old, has written eight books, the most recent of which, "The Buried Giant," was published in 2015.”

(Source: <http://edition.cnn.com/2017/10/05/world/nobel-prize-literature-kazuo-ishiguro/index.html>)

The RTC library has four titles by Kazuo Ishiguro:

Never let me go

Call Number: FIC I795m

The buried giant

Call Number: FIC I795b

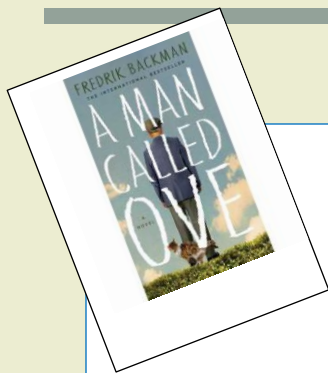
When we were orphans

Call Number: FIC I795w

The remains of the day

Call Number: FIC I795r

“The remains of the day” won Ishiguro the Booker prize in 1989 and was adapted into an Academy Award-nominated film in 1993 starring Anthony Hopkins and Emma Thompson.



Read the book, watch the movie!

A Man Called Ove

By Fredrik Backman

Movie starring: Rolf Lassgård, Bahar Pars

“Ove is almost certainly the grumpiest man you will ever meet. He thinks himself surrounded by idiots. He has staunch principles, strict routines, and a short fuse, but behind his cranky exterior there is a story and a sadness. A chatty young couple with two daughters moves in next door and accidentally flatten Ove's mailbox. From there, a relationship begins to form.”

(Source: RTC library catalog and book back cover)

It's a feel-good story with both tears and laughter. It is a book that uses dark humor to remind us that there's light at the end of the tunnel.

Quote:

“Ove unhooks his jacket and goes outside for his daily inspection. With equal surprise and dissatisfaction, he sees the cat sitting in the snow outside his door. It seems to have been sitting there all night. Ove slams the front door extra hard to scare it away. Apparently it doesn't have the common sense to take fright. Instead it sits there in the snow, licking his stomach. Utterly unconcerned. Ove doesn't like that sort of behavior....Ove waves his arms at it. The cat doesn't budge an inch. ‘This is private land!’ says Ove.”

The book was made into a movie 2015. The movie is available on the MSS in Swedish with English subtitles. The movie was nominated for Foreign Language Film for Oscars 2017.

In September it was announced that Tom Hanks will star (and produce) an English language adaptation of "A man called Ove".

I can recommend both the book and the movie. The movie stays true to the book, I think.

Call Number: FIC B125m

Movie available on the MSS

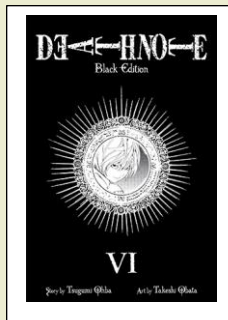
WHAT ARE YOUR FRIENDS AT RTC READING? TOP TWELVE FICTION BOOKS 2017



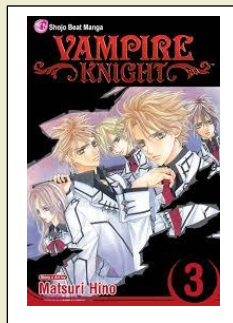
1. **Psyren** by Toshiaki Iwashiro
Call Number: FIC I96p2



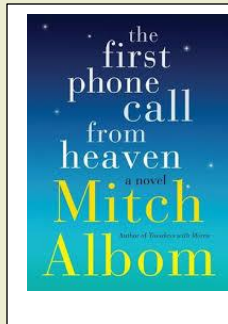
2. **Tokyo ghoul** by Sui Ishida
Call Number: FIC I79t3



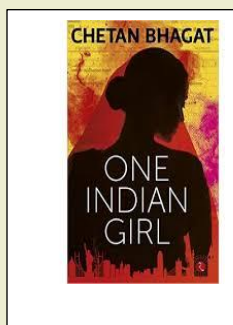
3. **Death note** by Tsugumi Ohba
Call Number: FIC O369d1



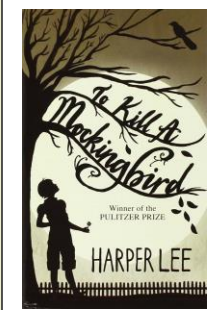
4. **Vampire knight** by Hino Matsuri
Call Number: FIC H66v1



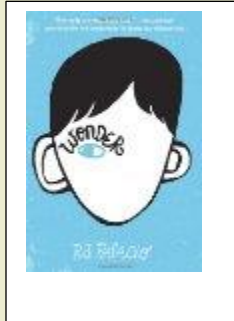
5. **The first phone call from heaven**
by Mitch Albom
Call Number: FIC A339fi



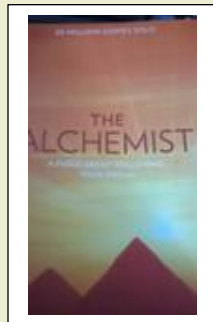
6. **One Indian girl** by Chetan Bhagat
Call Number: FIC B5751on



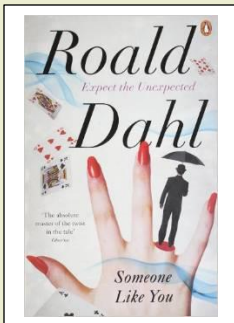
7. **To kill a mockingbird**
by Harper Lee
Call Number: FIC L4771t



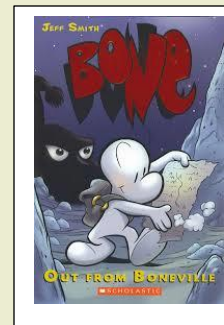
8. **Wonder** by R. J. Palacio
Call Number: FIC P1534w



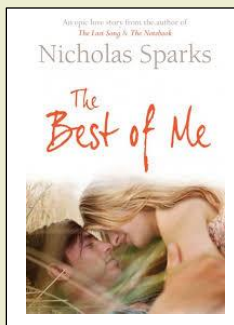
9. **The alchemist**
by Paulo Coelho
Call Number: FIC C6725ab



10. **Someone like you**
By Roald Dahl
Call Number: FIC D1311s



11. **Bone** by Jeff Smith
Call Number: FIC S6422b1



12. **The best of me**
by Nicholas Sparks
Call Number: FIC S7365b

Wanted! Book reviews from Faculty, Staff, and Students

If you have read a good book and would like to contribute a review to the Library Newsletter, we would love to receive one from you. Tell us a little about the book and why you liked it in 250-500 words. If interested, send your review to tashichoden@rtc.bt or come by the library and see the library staff.

Thanks!!