

RTC LIBRARY E-NEWSLETTER

OCTOBER 2019



Welcome to the October 2019 issue of *RTC LIBRARY E-NEWSLETTER*

In this issue: Recommended Reads: All the Bright Places, Half Girlfriend, The Manifesto on How to Be Interesting, Why Men Don't Listen & Women Can't Read Maps.

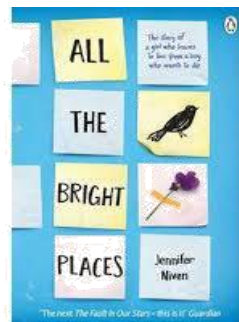
Recommended Reads from the RTC community

All the bright places by Jennifer Niven

It is the story about two young people who want to die: Theodore Finch, who loves to risk his life because he challenges death and life and Violet Markey, a girl who wants to die after losing her sister in a car accident. Violet blames herself for her sister's death. Finch and Violet meet at their school's Bell Tower and they fall in love. Violet learns to love and live life through Finch but Finch is trying hard to fight his demons.

Thank You
Pema Dema
BA Eng Studies
3rd Year.

Location: FIC 813.6 NIV



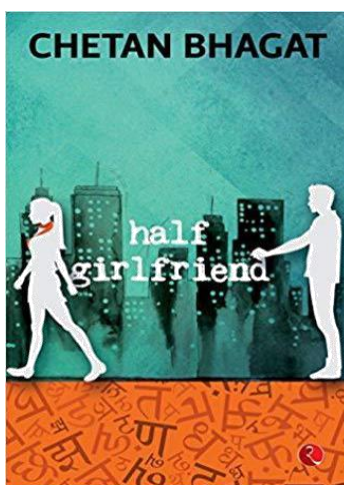
Half Girlfriend by Chetan Bhagat

The beginning of the book is interesting and will attract readers because they will want to know what happens next. This is a love story from beginning to end. From a love beginning, then a separation, then coming back together and then 'they lived happily ever after'. The author has also focused on some social issues prevailing in Bihar and has also succeeded in sharing some historical facts.

The book is about a love story of a boy, Madhav who is mad about a girl called Riya. Madhav is from rural Bihar but manages to get into St Stephen's college through his basketball sports quota and falls in love with rich Delhi-girl, Riya. Riya too likes him but finds it too early to decide. Finally, Riya agrees to be his half girlfriend, and Madhav accepts this. The melodramatic story is like any Bollywood movie, which means you forgive its flaws because deep down you know after all it's just a Bollywood movie.

Thank You
Complied by Jitshen Dema
Assistant Librarian.

Location: FIC 823.92 BHA



The Manifesto on How to be Interesting by Holly Bourne

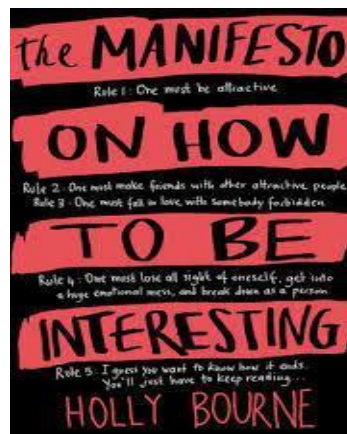
Bree is a 17-year-old girl in a high school and an outcast. She is an aspiring writer but is rejected twice. She starts writing “The Manifesto on How to be Interesting” so that she could write an interesting story.

Through this process she transforms and joins the popular girls and gets to know their secrets. But at what cost is she trying to be interesting? During her journey, she loses everything to discover herself amid the chaos.

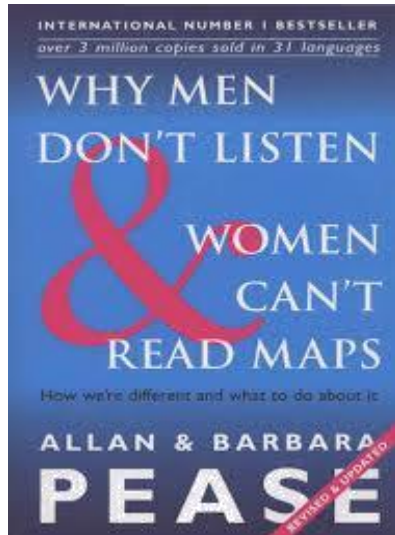
“Life doesn't happen to you. You can't just sit on a park bench and expect amazing things to whizz by on a conveyor belt. Life is what you put into it.”-Holly Bourne.

Thank You
Pema Dema
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3rd Year.

Location: FIC 823.92 BOU



Why Men Don't Listen & Women Can't Read Maps by Barbara and Allan Pease



This book, by the authors Barbara and Allan Pease is controversial perhaps, but well-grounded in new research. Parts of the book are very much hilarious, but filled with truth. The book shows that the brains of men and women are organized differently. The book is more of a guide of "how to live with men" and highlight differences between the genders in a useful manner.

It is easy to read book with some funny bits, and some interesting information. Men and women are different. Not better or worse, just different. The sooner we understand this, the more effectively we will be able to communicate and have healthy relationships in future.

Location: 646.7 BAR

**Thank you
Compiled by Gyanu Pradhan
Librarian.**

Wanted! Book reviews from Faculty, Staff, and Students

If you have read a good book and would like to contribute a review to the Library Newsletter, we would love to receive one from you. Tell us a little about the book and why you liked it in 250-500 words. If interested, send your review to gyanupradhan@rtc.bt or come by the library and see the library staff.

Thanks!!

YOU MUST TELL YOURSELF, "NO MATTER HOW HARD IT IS, OR HOW HARD IT GETS, I AM GOING TO MAKE IT..."-Les Brown.