



Welcome to the May 2018 issue of *RTC LIBRARY E-NEWSLETTER*

**In this issue:** Recommended Reads: Milk and Honey; The hen who dreamed she could fly; Life of Pi  
The Golden words of His Majesty  
New Movies available on the MSS

## Recommended Reads from the RTC community

### **‘Milk and honey’ by Rupi Kaur**

Rupi Kaur's debut poetry collection "Milk and Honey" is divided into four parts with beautiful illustrations: the hurting, the loving, the separating and the healing. The four parts have a different purpose, connects you to a different pain and heals a different heartache. It is about the experience of love, loss, violence, abuse, and femininity.

Kaur's poetry are quite tricky as it takes readers through a journey of the bitterest moments in life in the beginning and later finds sweetness in them. I think there is sweetness everywhere if you are just willing to look and move further.

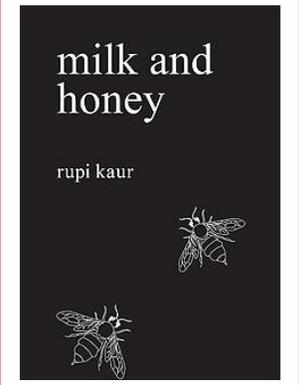
Whether you are female or not, and whether you can relate or not to every message in *milk and honey*, I think it is a necessary read for all. As, it's a reminder for all to appreciate yourself, be positive and to embrace every emotions that you go through.

If we try to summarize the human emotions it is pointless because each and every person deals with pain and pleasure in their own different ways. But Kaur did a great job by coming up with this wonderful poems. By dividing those under four chapters it gets to understanding and accepting the importance behind emotion, and why we all need more love. Set yourself to read the four different chapters of Rupi Kaur's "Milk and Honey" which will take you to a journey different from ordinary. Where you will understand what everyone goes through just in one go.

As a poetry lover I thoroughly enjoyed this book. All the illustrations are perfectly done originally by the poet herself. I would recommend this book to every one of you. It's a poetry that we can relate to a lot and of course a short read thus saves up your time.

**Gyanu Pradhan (Librarian)**

**Location: 811.54 K22m 2015**



#### **Quotes:**

##### **The Hurting**

*"You were so afraid  
of my voice  
I decided to be  
afraid of it too."*

##### **The Loving**

*"You are the faint line  
between faith and  
blindly waiting"*

##### **The Breaking**

*"I had to leave  
I was tired of  
Allowing you to  
Make me feel  
anything less  
Than whole"*

##### **The Healing**

*"There is a difference  
between  
someone telling you  
they love you and  
them actually  
loving you"*

Source: [quotes](#)

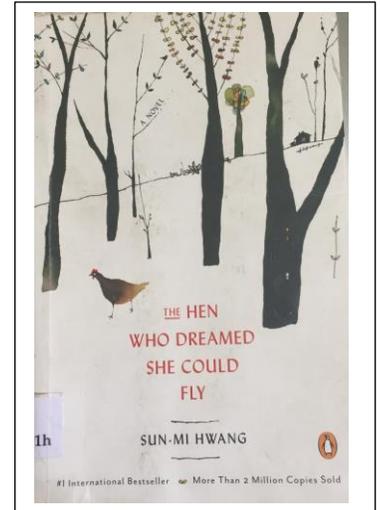
## The Hen Who Dreamed She Could Fly by Sun-Mi Hwang

For all the Kpop and Kdrama fans of RTC, fancy a quick dip into Korean literature? The Hen Who Dreamed She Could Fly is a short novella by the beloved Korean author, Sun-Mi Hang. The simple story is about a hen, aptly named Sprout, who does not want to lay eggs for human consumption anymore and instead wants to raise a chick on her own. Her determination to follow her dream is fraught with danger and several obstacles. Will she be able to achieve her ultimate dream? Borrow the book from the library and find out!

Constructed like a fable, the story's myriad characters are like metaphors that readers-both children and adults-can relate to. In the simplest way possible, the story talks about following one's dreams despite what the world tells you, the need to find your own identity and that it is alright to not fit in with the world around you, or the ultimate importance of letting go of people and things even those that are the closest to you. These may sound clichéd or philosophical ideas, but the author wraps these themes under the guise of an animal fable and is not trying to rub those ideas into your heads or is not consciously trying to teach you those moral lessons.

The novella stands somewhere between children's literature, a fable and philosophy book. It will remind the readers of other favorite animal classics like *The Wind in the Willows* or *Charlotte's Web* or the evergreen *The Little Prince*, which similarly deals with larger existential issues through the eyes of a little boy. In this case, it is through the eyes of a hen on a farm and her chick. So sit back on a cloudy Sunday afternoon and enjoy this quick read!

**Aakanksha Singh, Faculty of Humanities**  
**Location: FIC H991h**

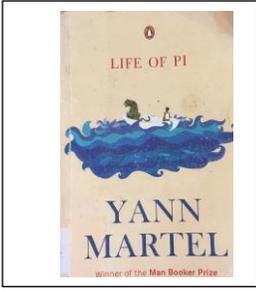


Quotes:

"We look different, so we don't understand each other's inner thoughts, but we cherish each other in our own way. I respect you."

"A hen full of pluck, dreams from her cramped little corner of the world of the freedom she sees beyond her egg laying coop. She wants to wander the baryard like the other animals, she wants to hatch one of the eggs that are swiftly taken away from her, and she wants to live..."

Source: [Images](#)  
[BlogSpot](#)



## Life of Pi by Yann Martel

Life of Pi, written by Yann Martel, as Scotland on Sunday writes, "Is rich in metaphysics, beautifully written, moving, and funny." It narrates a fictional story of a teenage Indian boy, Piscine Molitor Patel (Pi), who is a son of a zookeeper in India.

While being a teenage boy, he becomes exposed to the world of spirituality and becomes interested in the concept of God. Being a Hindu, he finds himself being a Christian and later a Muslim. This combination of religions, even though they are having contrasting position on the concept of God, creates a spiritual atmosphere in the book.

Pi's family leaves India for Canada. Their ship, having on board the passengers, crews, and animals, leaves miserable to the gruesome waves of the Pacific Ocean. Pi, a hyena, a zebra, an orangutan and a tiger survive on a lifeboat, and the rest drown.

Through Pi's 227 days voyage for land, the tiger eats all on board animals, except Pi. With all difficulties and exasperation, he manages to survive by feeding and training the tiger. The sense of companionship gets strong as both sail the ocean. He finds an island of algae with tresses growing on it; however, no soil existed. After a quick rest and recovery, he quits the island, and finally lands on a shore in Mexico. He gets recovered and heads to Toronto, Canada.

The book goes through a pattern of hopelessness-to-hopefulness. Pi, just like a tragic hero in Greek tragedies, comes out successful even though he goes through sever pain of losing his entire family.

However, the language becomes so descriptive that Yann skips describing what happens to Pi and the tiger after they left the algae island.

Regardless, the main question that rises is to what extent Yann has been successful in expressing his message, which is focusing on the necessity of having some sort of divinity disciplines in one's life, in the book. The story begins with the notion of "a story that makes you believe in God". Yann explores the concept of spirituality and the very fundamental idea of "belief". For Pi, "doubts meets disbelief and disbelief tries to push it [fear] out.", and "if your fear becomes a wordless darkness that you avoid, perhaps even manage to forget, you open yourself to further attacks of fear because you never truly fought the opponent who defeated you." However, Yann appears a little naïve at presenting a logical approach towards how divine doctrines of Hinduism, Christianity, and Islam can coexist and nourish within the belief system of a person while the fundamental concept of "God" might potentially contradict within the foundation of Christianity and Islam with Hinduism. Nevertheless, as subjective as it is, I think he has been pretty successful in creating a spiritual and dramatic atmosphere.

A good read. Definitely give it a try.

*P.S. A movie, with the same name has been made and released in 2012.*

**Ali Yaser Shoayb, BCA**

**Location: FIC M376L**

## THE GOLDEN WORDS OF HIS MAJESTY

Despite the busy schedules, His Majesty granted an audience to the family of Royal Thimphu College on 21<sup>st</sup> May, 2018. His Majesty in his grace highlighted his concerns and explicitly bestowed his heartfelt advices as a king.

He focused on importance of SELF DISCOVERY.

རྟོགས་ཀྱིས་སྟོན་བྱེད་མ་ལ་རང་གིས་འཚོམ་འགྲུལ་དག། meaning discovery by self is better than being taught by others and also one should be saying "I did it" rather than being spoon fed. Another vital element in life is CHARACTER which is the emotional, intellectual and spiritual character. "We lie on the bed we make, we live by the decision we make ". So, we need to have stamina in life.

People are prone to saying 'give up' and resort to relinquish with uncertainties and little failures in life. People work hard but some hurries for better success instantly and when one cannot attain that, conceiving that it's a shame, people give up. One must have grit, curiosity and perseverance to succeed in life instead of giving up. "Life is not about how you start the race but how you complete it".

**Pem Dem (BA English and Dzongkha)**

Read more on [Facebook](#)

His Majesty stressed a lot on developing reading habits as a lifelong skill.

These are the books that were mentioned by His Majesty:

1. *Creativity Rules* by Tina Seelig
2. *What I wish I knew when I was 20* by Tina Seelig
3. *InGenius (A crash course on creativity)* by Tina Seelig
4. *How children Succeed* by Paul Tough

**e-Copies of these books are available from Calibre library (RTC library computers) or ask the library staff at the circulation desk!**

**Also, check out the books recommended by His Majesty and some of the key points that the RTC students remember from His Majesty's visit, on display in the Library.**



### Recently added Movies and TV Shows

The Library recently added lots of movies and TV series to the MSS (below is just a sample). Currently, these movies are available to download from any of the computers in the Library. We've got documentaries, academy award winners, animation, American and Korean TV shows, foreign films, classics, and all-time favorites in all genres ...  
With over 1000 movies to choose from, you're sure to find something that will suit your fancy.



Need help finding a movie? Ask a Librarian.

### **Wanted! Book reviews from Faculty, Staff, and Students**

If you have read a good book and would like to contribute a review to the Library Newsletter, we would love to receive one from you. Tell us a little about the book and why you liked it in 250-500 words. If interested, send your review to [tashichoden@rtc.bt](mailto:tashichoden@rtc.bt) or come by the library and see the library staff.

Thanks!!