

RTC LIBRARY E-NEWSLETTER

MARCH 2021

Welcome to the MARCH 2021 issue of RTC LIBRARY E-NEWSLETTER

In this issue: Recommended Reads: Men Are from Mars, Women Are from Venus, Kitchen, Writers and Lovers, and Kafka on the Shore.

Recommended Reads from the RTC community

Men Are from mars, Women Are from Venus by John Gray
RTC Library Call Number: 646.7 GRA

‘You can’t live with them, and you can’t live without them’, as the saying goes, and this book is the classic guide to surviving the opposite sex, including friends, romantic partners and family members. Due to different genders, we lack the ability to really understand one another, which leads to miscommunication and arguments. This book contains different stories which basically help readers to understand the opposite sex.

Short Summary Of the book

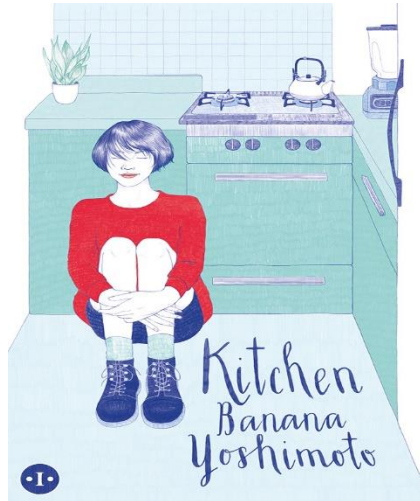
There were Martians (men) and Venusians (women) who fell in love and had spent the time happily, but as the time passed, they encountered many relationship problems where they failed to understand their differences and forgot they were from different planets. This book gives a clear and fulfilling insight on how men and women are different in so many different ways. Generally, we truly lack to understand the genders, like men prefer to stay silent when things don’t work well where as we women needs attentions and affection. There are core little things that we need to understand to coexist. As per Grey, men and women have different ways of coping with stress: a man prefers to stay silent in the ‘cave’ (a metaphor for seclusion) and find his solution, where he needs space and peace of mind. This books helps us to understand our partners, ourselves, and most importantly the communication style of men and women.

To build the best bond with opposite sex, we have to understand them in so many ways, yet often we ignore their thoughts and feelings, so we lack understanding. We should not forget that we have different ways of thinking because we are different but we need to understand and accept the fact, so it will inculcate the two different feelings to understand every situation. It’s not only the men, who need to understand women and their mood swings, but we women should put an effort to understand them too. Respect shouldn’t be demanded, it should be earned.

Thank You
Nar Maya
BCom (Finance)
RTC Graduate

Kitchen by Banana Yoshimoto

This is the anguished story of a young woman named Mikage who loses her parents. And then she goes on to live with her grandparents, who also die later on – Mikage, with no relatives of her own, loses her wish to live until Yuichi, who she has known since childhood, comes along and invites her to live with him and her mother. Interestingly, Yuichi's mother, Eriko, is biologically his father, who changed gender after losing his wife to cancer. He becomes a loving mother who would cook for her son and eventually for Mikage too.



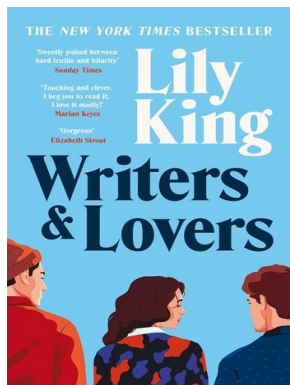
The warmth of Eriko uplifts Mikage, and she finally has a place to call home. After a few years, Eriko loses her life to a stalker who can't accept the fact that he was attracted to a former man, leaving Yuichi helpless and hopeless. Mikage and Yuichi mourn together for the deaths of their loved ones. Struggles find hope to live but finally find each other.

“As I grow older, much older, I will experience many things, and I will hit rock bottom again and again. Again and again I will suffer; again and again I will get back on my feet. I will not be defeated. I won't let my spirit be destroyed.”

**Thank you
Jamyang Choden
Assistant International Relations Officer
Development and External Relations Department**

Writer and Lovers by Lily King

The plot line is a little canned, including every single cliché about struggling writers that you can imagine – from both a dead parent and an estranged one, to a love triangle, to money worries, right down to the obnoxiously tidy ending (Spoiler: Book deal! Bye-bye service sector job!). The story follows Casey, a writer recovering from her mother's unexpected death, as well as the implosion of a recent love affair. She is waitressing while trying to finish her first novel, dodging student loan debt collectors, and worrying about health insurance. She's at the age (31) where she is yet to taste success, but so many of her other writer friends have already given up on a creative life. Between grief, money woes, and being uncertain if the work she is committed to is any good (not to forget the aforementioned love triangle), she is coming increasingly unglued. But Lily King's writing elevates the book so that it still feel fresh, often funny and always engaging (thought I still feel annoyed by the ending). There is a sharp but kind observational wisdom to both external, contextual details (for example the rich description of working in a restaurant, ranging from petty politics to table setting) and to the inner life of the protagonist (there is so much empathy for Casey's vulnerabilities) that overall the book is both enjoyable and emotionally satisfying.



"Nearly every guy I've dated believed they should already be famous, believed that greatness was their destiny and they were already behind schedule. An early moment of intimacy often involved a confession of this sort: a childhood vision, teacher's prophesy, a genius IQ. At first, with my boyfriend in college, I believed it, too. Later, I thought I was just choosing delusional men. Now I understand it's how boys are raised to think, how they are lured into adulthood. I've met ambitious women, driven women, but no woman has ever told me that greatness was her destiny."

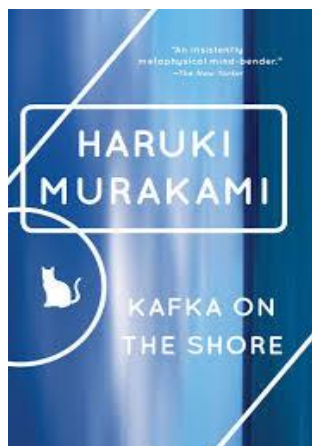
Thank You
Dr. Dolma Choden Roder
Associate Professor
Social Sciences

Kafka on the Shore by Haruki Murakami
RTC Library Call Number: FIC 895.6 MUR

The plot line runs in two ways and revolves around two main characters, Kafka Tamura and the ageing Nakata. Kafka Tamura, a fifteen year old boy, who is bound by his father's dark prophecy, tries to escape to find his own destiny. The ageing Nakata is the epicentre of the story. Without Nakata in the story, there would be no mysterious occurrences. His ability to talk to cats, his prediction of fish tumbling from the sky, and his bizarre childhood affliction are what really stirs up the whole story for me. As the enigmatic story unrolls we look at two different characters with their own different stories, but who share the same values and points.

The story is complex yet engrossing. Unravelling through the story, it swings back and forth between the actual reality and the alternate reality where time is just a mere concept and the characters have much more to offer, even though their memories seem obsolete. The bottom line is that the novel is wonderfully outlandish, mysterious and magical and it gives you a sense of drifting sadness.

Thank you
Jamyang Choden
Assistant International Relations Officer
Development and External Relations Department



Location: - FIC 895.6 MUR

Wanted! Book reviews from Faculty, Staff, and Students

If you have read a good book and would like to contribute a review to the Library Newsletter, we would love to receive one from you. Tell us a little about the book and why you liked it in 250-500 words. If interested, send your review to gyanupradhan@rtc.bt or come by the library and see the library staff.

Thanks!!

YOU MUST TELL YOURSELF, "NO MATTER HOW HARD IT IS, OR HOW HARD IT GETS, I AM GOING TO MAKE IT..."-Les Brown.