RTC- Library E-Newsletter

Welcome to the RTC- Library Newsletter
April 2023

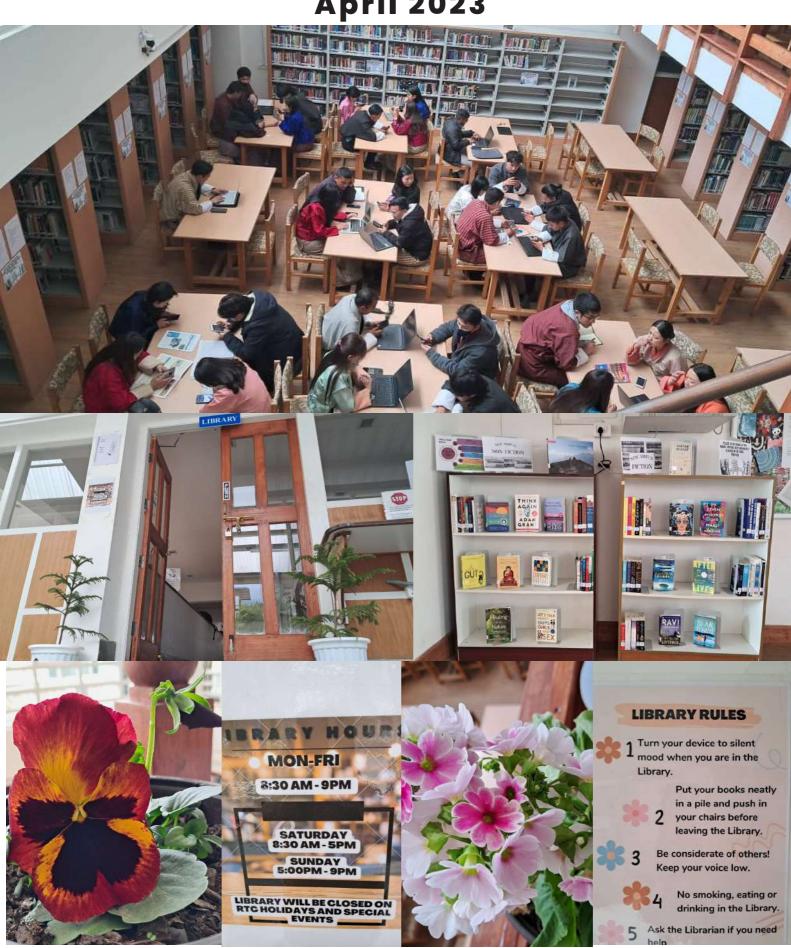


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New Books (Fiction and Non-Fiction)

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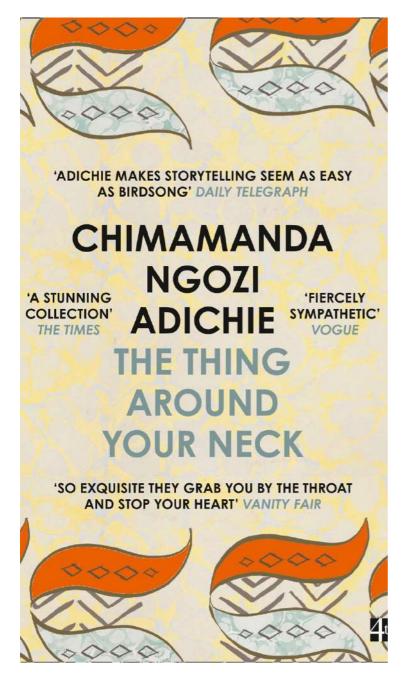
FICTION

The thing around your neck — Chimamanda Ngozi Adichie (FIC 813.54 ADI)

Genre: Short Stories, Fiction, Africa, Contemporary, Nigeria. Feminism, African

Literature, Literary Fiction, Adult

Goodreads rating: 4.24



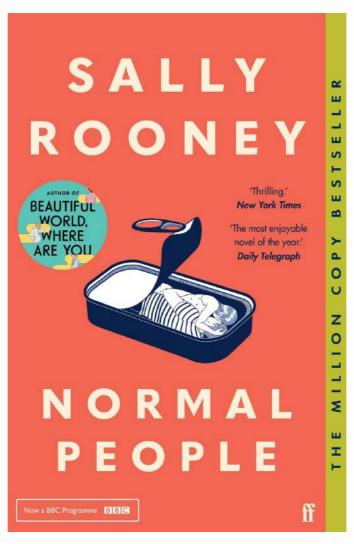
"From the award-winning, bestselling author of Americanah and We Should All Be Feminists—a dazzling story collection filled with "indelible characters who jump off the page and into your head and heart" (USA Today).

In these twelve riveting stories, the award-winning Chimamanda Ngozi Adichie explores the ties that bind men and women, parents and children, Africa and the United States. Searing and profound, suffused with beauty, sorrow, and longing, these stories map, with Adichie's signature emotional wisdom, the collision of two cultures and the deeply human struggle to reconcile them" (Amazon, n.d).

NORMAL PEOPLE - SALLY ROONEY (FIC 813.54 ROO)

Genre: Fiction, Romance, Contemporary, Literary Fiction, Adult Goodreads rating: 3.82

"At school Connell and Marianne pretend not to know each other. He's popular and well-adjusted, star of the school soccer team while she is lonely, proud, and intensely private. But when Connell comes to pick his mother up from her housekeeping job at Marianne's house, a strange and indelible connection grows between the two teenagers - one they are determined to conceal.



Sally Rooney brings her brilliant psychological acuity and perfectly spare prose to a story that explores the subtleties of class, the electricity of first love, and the complex entanglements of family and friendship" (Goodreads, n.d).

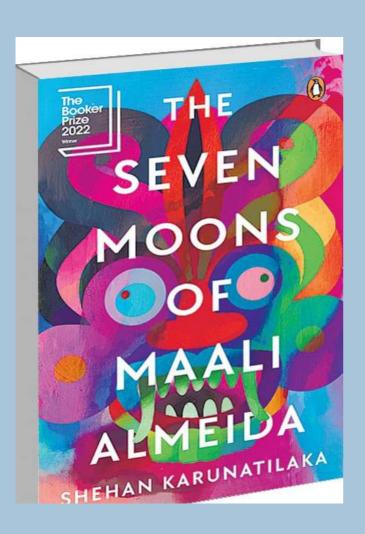
A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years in college, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. Then, as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other.

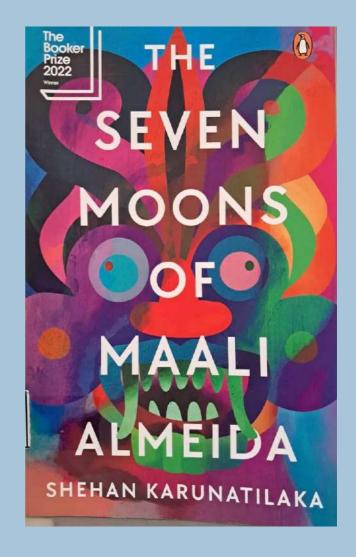
THE SEVEN MOONS OF MAALI ALMEIDA – SHEHAN KARUNATILAKA (FIC 813.54 KAR)

Genre: Fiction, Historical Fiction, Fantasy, Magical Realism, Literary Fiction, Mystery, LGBT, Queer

Goodreads rating: 4.02

1990. "Colombo, Maali Almeida-war photographer, gambler, and closet queen -has woken up dead in what seems like a celestial visa office. His dismembered body is sinking in the serene Beira Lake and he has no idea who killed him. In a country where scores are settled by death squads, suicide bombers, and hired goons, the list of suspects is depressingly long, as the ghouls and ghosts with grudges who cluster round can attest. But even in the afterlife, time is running out for Maali. He has seven moons to contact the man and woman he loves most and lead them to the photos that will rock Sri Lanka.





Ten years after his prize-winning novel Chinaman established him as one of Sri Lanka's foremost authors, Shehan Karunatilaka is back with a "thrilling satire" (Economist) and riproaring state-of-the-nation epic that offers equal parts mordant wit and disturbing, profound truths" (Goodreads, n.d).

CLOUD CUCKOO LAND - ANTHONY DOERR (FIC 813.54 DOE)

Genre: Fiction, Historical Fiction, Fantasy, Science Fiction, Adult, Books about

Books

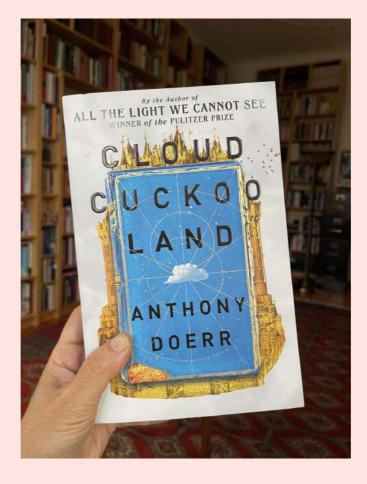
Goodreads rating: 4.27

"When everything is lost, it's our stories that survive.

How do we weather the end of things? Cloud Cuckoo Land brings together an unforgettable cast of dreamers and outsiders from past, present and future to offer a vision of

survival against all odds.

Constantinople,
1453:
An orphaned
seamstress and a
cursed boy with a
love for animals
risk everything on
opposite sides of a
city wall to protect
the people they
love.



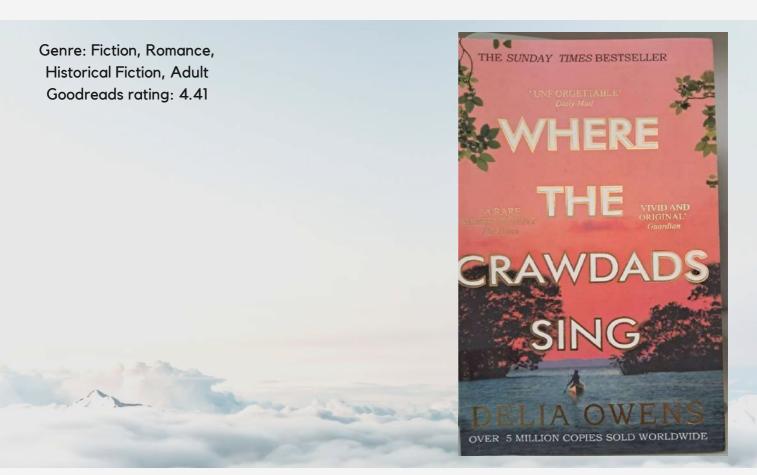
Bound together by a single ancient text, these tales interweave to form a tapestry of solace and resilience and a celebration of storytelling itself. Like its predecessor All the Light We Cannot See, **Anthony Doerr's** new novel is a tale of hope and of profound human connection" (Goodreads, n.d).

daho, 2020:

An impoverished, idealistic kid seeks revenge on a world that's crumbling around him. Can he go through with it when a gentle old man stands between him and his plans?

Unknown, Sometime in the Future:

With her tiny community in peril, Konstance is the last hope for the human race. To find a way forward, she must look to the oldest stories of all for guidance.



"For years, rumors of the "Marsh Girl" haunted Barkley Cove, a quiet fishing village. Kya Clark is barefoot and wild; unfit for polite society. So in late 1969, when the popular Chase Andrews is found dead, locals immediately suspect her.

But Kya is not what they say. A born naturalist with just one day of school, she takes life's lessons from the land, learning the real ways of the world from the dishonest signals of fireflies. But while she has the skills to live in solitude forever, the time comes when she yearns to be touched and loved. Drawn to two young men from town, who are each intrigued by her wild beauty, Kya opens herself to a new and startling world—until the unthinkable happens.

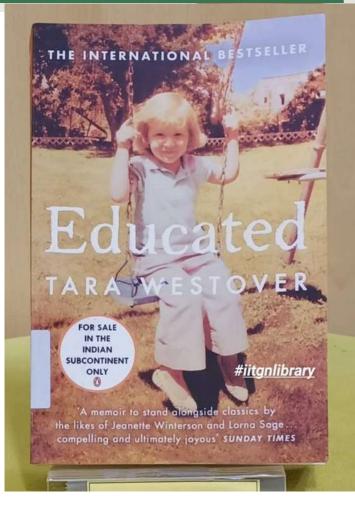
In Where the Crawdads Sing, Owens juxtaposes an exquisite ode to the natural world against a profound coming of age story and haunting mystery. Thought-provoking, wise, and deeply moving, Owens's debut novel reminds us that we are forever shaped by the child within us, while also subject to the beautiful and violent secrets that nature keeps.

The story asks how isolation influences the behavior of a young woman, who like all of us, has the genetic propensity to belong to a group. The clues to the mystery are brushed into the lush habitat and natural histories of its wild creatures" (Goodreads, n.d).

NON-FICTION:

GENRE: NON-FICTION, MEMOIR, BIOGRAPHY, AUTOBIOGRAPHY, EDUCATION, ADULT, RELIGION GOODREADS RATING: 4.47

EDUCATED – TARA WESTOVER (270.092 WES)



"Tara Westover was 17 the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by home-canned stockpiling peaches and sleeping with her "head-for-the-hills bag". In the summer she stewed herbs for her mother, a midwife and healer, and in the winter she salvaged in her father's junkyard.

Her father forbade hospitals, so Tara never saw a doctor or nurse. Gashes and concussions, even burns from explosions, were all treated at home with herbalism. The family was so isolated from mainstream society that there was no one to ensure the children received an education and no one to intervene when one of Tara's older brothers became violent.

Then, lacking any formal education, Tara began to educate herself. She taught herself enough mathematics and grammar to be admitted to Brigham Young University, where she studied history, learning for the first time about important world events like the Holocaust and the civil rights movement. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge. Only then would she wonder if she'd traveled too far, if there was still a way home.

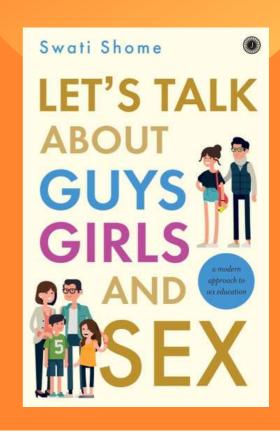
Educated is an account of the struggle for self-invention. It is a tale of fierce family loyalty and of the grief that comes with severing the closest of ties. With the acute insight that distinguishes all great writers, Westover has crafted a universal coming-of-age story that gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes and the will to change it" (Goodreads, n.d).

LET'S TALK
ABOUT
GUYS
GIRLS

a modern approach to sex education

Let's talk about guys, girls and sex - Swati Shome (155.3 SHO)

GOODREADS RATING: 4.25



"A Modern Approach to Sex Education

SEX is NEVER an EASY SUBJECT to talk about. And that, perhaps, is why most people KNOW so LITTLE about it. LET'S TALK about GUYS, GIRLS and SEX takes a LIGHT-HEARTED yet **ILLUMINATING STANCE** and starts a very IMPORTANT DIALOGUE. The journey from teenage to adulthood is often the most daunting. And to make it even more complicated, there is heaps of seldom-verifiable information online. Can you catch AIDS by having lunch with a HIV positive friend? What is an erection? Is this love or just lust? What are the different contraceptives available in the market? How does one get pregnant?





TARGETED AT YOUNG ADULTS AND THEIR PARENTS, EACH CHAPTER STARTS WITH A STORY THAT MAKES THE TOPIC EASY TO RELATE TO. AUTHOR SWATI SHOME USES HER YEARS OF EXPERIENCE WITH YOUNG ADULTS TO OPEN THE CHANNELS OF COMMUNICATION. EVERYTHING YOU NEED TO KNOW ABOUT THE MYSTERY THAT SURROUNDS SEX LIES WITHIN THESE PAGES.



SO COME ON... LET'S TALK!

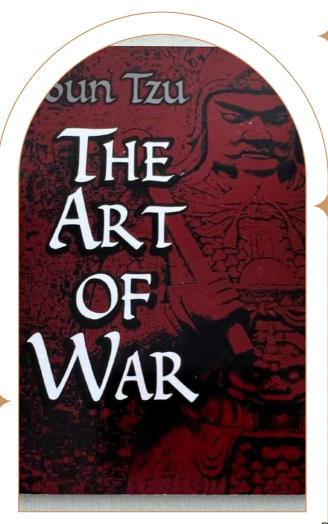


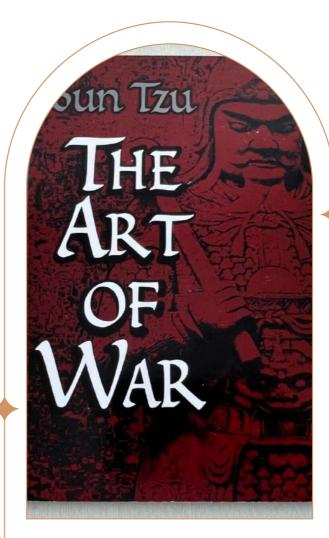
SWATI SHOME HAS A PHD IN CELL BIOLOGY, AND HAS BEEN ZIGZAGGING BETWEEN THE USA AND INDIA HER WHOLE LIFE. SHE ATTENDED PRIMARY SCHOOL IN THE USA, HIGH SCHOOL AND UNDERGRADUATE COLLEGE IN INDIA, AND DID HER MASTERS, PHD AND POST-DOC IN THE USA. SHE CURRENTLY LIVES IN INDIA" (GOODREADS, N.D).



THE ART OF WAR - SUN TZU (355.02 TZU)

GENRE: CLASSICS, NONFICTION, PHILOSOPHY, HISTORY, WAR, POLITICS, BUSINESS, MILITARY FICTION, CHINA, LEADERSHIP GOODREADS RATING: 3.97





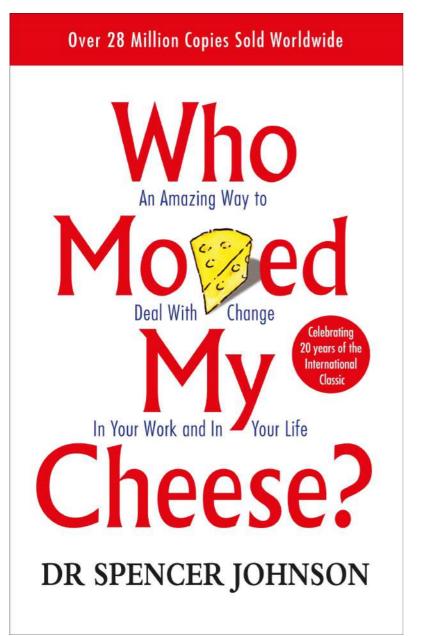
"Twenty-Five Hundred years ago, Sun Tzu wrote this classic book of military strategy based on Chinese warfare and military thought. Since that time, all levels of military have used the teaching on Sun Tzu to warfare and civilization have adapted these teachings for use in politics, business and everyday life. The Art of War is a book which should be used to gain advantage of opponents in the boardroom and battlefield alike" (Goodreads, n.d).

WHO MOVED MY CHEESE - SPENCER JOHNSON (155.24 JOH)

GENRE: NONFICTION, SELF HELP, BUSINESS, PSYCHOLOGY, LEADERSHIP, PERSONAL

DEVELOPMENT, MANAGEMENT, PHILOSOPHY, INSPIRATIONAL

GOODREADS RATING: 3.86



"WHO MOVED MY CHEESE? IS A SIMPLE PARABLE THAT REVEALS PROFOUND TRUTHS. IT IS AN AMUSING AND ENLIGHTENING STORY OF FOUR CHARACTERS WHO LIVE IN A "MAZE" AND LOOK FOR "CHEESE" TO NOURISH THEM AND MAKE THEM HAPPY.

Two are mice named Sniff and Scurry. And two are "Littlepeople" — beings the size of mice who look and act a lot like people. Their names are Hem and Haw.

"CHEESE" IS A METAPHOR FOR WHAT YOU WANT TO HAVE IN LIFE — WHETHER IT'S A GOOD JOB, A LOVING RELATIONSHIP, MONEY, A POSSESSION, HEALTH, OR SPIRITUAL PEACE OF MIND.

And the "Maze" is where you look for what you want — the organisation you work in or the family or community you live in In the story, the characters are faced with unexpected change. Eventually, one of them deals with it successfully, and writes what he has learned from his experience on the Maze walls.

When you come to see "The Handwriting on the Wall," you can discover for yourself how to deal with change, so that you can enjoy less stress and more success (however you define it) in your work and in your life.

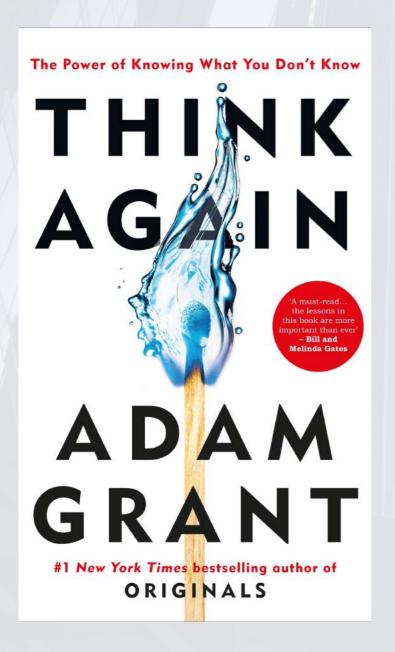
Written for all ages, the story takes less than an hour to read, but its unique insights can last for a lifetime" (Goodreads, n.d).

Think Again: The power of knowing what you don't know -Adam Grant (153.42 GRA)

Genre: Nonfiction, Psychology, Self Help, Business, Personal Development, Leadership, Science, Philosophy, Education

Goodreads Rating: 4.24

"Think Again is a book about the benefit of doubt, and about how we can get better at embracing the unknown and the joy of being wrong.



In the end, learning to rethink may be the secret skill to give you the edge in a world changing faster than ever" (Goodreads, n.d). Evidence has shown that creative geniuses are not attached to one identity, but constantly willing to rethink their stances and that leaders who admit they don't know something and seek critical feedback lead more productive and innovative teams.

New evidence shows us that as a mindset and a skilllset, rethinking can be taught and Grant explains how to develop the necessary qualities to do it. Section 1 explores why we struggle to think again and how we can learn to do it as individuals, arguing that 'grit' alone can actually be counterproductive.

Section 2 discusses how we can help others think again through learning about 'argument literacy'. And the final section 3 looks at how schools, businesses and governments fall short in building cultures that encourage rethinking.

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Step 2: If you would like to renew, Please reply to the same email.

Step 3: Library staff will renew your book and send you the new due date.