

RTC LIBRARY E-NEWSLETTER

MARCH 2022

Welcome to the March 2022 issue of RTC LIBRARY E-NEWSLETTER

In this issue: Recommended Reads: The Kite Runner, Dorji, Don't Run, My Love.

Recommended Reads from the RTC community

The Kite Runner by Khaled Hosseini.

Genre: Contemporary Fiction

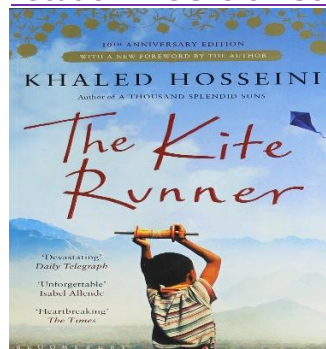
Theme: Redemption, Violence, Trust, Friendship, Politics, Betrayal, Sacrifice.

The Kite Runner is a heartbreaking and utterly unforgettable story told from first-person narration by Amir, the leading figure. This tale of redemption, loyalty, and courage had me wishing I had not chosen this book, by which I mean it had me depressed till the very end. It is quite unfair that this book can torment you on every page and yet you would not want to change a thing in it. This book is set in the 70s, and is a beautiful yet painfully penned story of Amir and Hassan, and a war-torn Afghanistan. It is the story of a man overshadowed by guilt and trauma from his childhood through his adult life, only to come to a point where he must travel unimaginable distances to redeem himself, leaving the readers with a beautiful memory of this book. Through this story, Hosseini makes us realize that everyone, every sacrifice and, every life has a story within and their own set of reasons.

This book is a masterpiece and yes I could read this book, “a thousand times over”.

Thank you
Namgay Om
BSc Env Mgt

Location: FIC 813.6 HOS



Dorji by Alex Rothman.

It's a human tendency to always compare oneself with someone who is doing better, and in doing that, we forget that comparison leaves us with low self-esteem and the feeling of being never enough. Well, the protagonist Dorji lives in all of us. However, not everyone can come out stronger like Dorji. It takes one's perseverance, hard-work and self-reflection that can fully destroy the feelings of inferiority and accept one's worth. Also, to be able to accept one's weakness and turn that into one's strength, one needs a certain push and pull factor. Dorji is blessed to have good friends and a teacher who understands him and never left his side in times of need. Giving people a time to realize their worth is important as well.



Life is not about checking out how others are doing, life is about finding your real inner self and comparing 'YOU' with 'YOURSELF', only then you will find the true meaning of your existence.

Is it love that Dorji has towards Sangay, or is it just friendship Sangay feels towards Dorji? Or is it a love triangle among Dorji, Sangay and Yonten? Find out by yourself to know the answer.

No matter what age you are, you will enjoy this book and especially high schoolers will love it more. Since it's written in a Bhutanese context, it adds more reason to why you should read

this book.

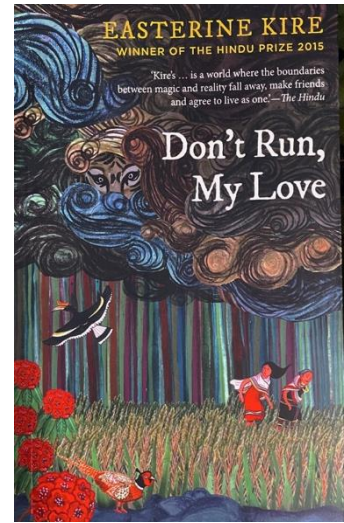
It came as a New Year gift to me and I would like to thank Madam Kimi for recommending and Dr. Dolma for generously giving me a personal copy.

**Thank you
Palden Wangmo
Lecturer
Department of Humanities**

Don't Run, My Love by Easterine Kire.

After reading “When the River Sleeps” (2014), so eloquently and lucidly written, I had been wanting to read another book by Easterine Kire. Easterine has a very appealing way of portraying different kind of characters, their interactions, and the plots.

Before I even started reading the book “Don't Run, My love,” I fell in love with the cover of the book. The cover has a tiger peeping through the dark clouds, and two Angami Naga ladies wearing their traditional attire – seemingly in motion – in a rice paddy field. Once you have read the book, you realize that the cover actually depicts the whole story, as told in the book.



“Don't Run, My love” is a book by Naga’s first fiction writer in English, Easterine Kire. Easterine belongs to the Angami community, a constituent of the indigenous Naga people who live in the Northeast of India, and in the borderlands of Myanmar.

The book revolves around the life of a young girl, Atuonuo, and her widowed mother Visenuo, who live in Kija, an ancient village of the Angamis. With no men in their family, the mother and daughter carry out all the family responsibilities by themselves, including working in the field, harvesting, and transporting their harvests home. Even as they continue to live their ‘hard’ village life, Visenuo is concerned about her daughter who had entered a ‘marriageable age.’ As she worries about finding a perfect match Kevi, a mysterious young man, shows up in their life. Their monotone life slowly changes as Kevi keeps visiting them with an intention to court Atuonuo to be his match. Kevi is a kind man, who continually helps the mother and daughter. Besides, he was also charming and possessed the qualities, it appears, that an ideal Naga man should have. The love story then takes a sharp twist when Atuonuo turns down Kevi’s proposal. She had her reasons for doing so. Do read this novella to unravel the remaining part of the mystery.

One thing that Easterine most beautifully portrays in the book is the affectionate bond shared by Atuonuo and her mother, Visenuo. The following is an excerpt from the book:

She chose a medium heavy sack for herself and checked that the one for her mother was not too heavy either. It would embarrass her if she had to struggle with her own load. In their age group, they were taught that one must not shy away from hard work. The other thing that was shameful was to start a task and not be able to complete it, so she was making sure that their loads would be manageable. And though her mother was not elderly by any standards, Atunuo felt she should not be allowed to work as hard as before, and she had begun to take over work that her mother did earlier.

**Thank you
Tashi Choden
Associate Lecturer
Department of Social Sciences**

Wanted! Book reviews from Faculty, Staff, and Students

If you have read a good book and would like to contribute a review to the Library Newsletter, we would love to receive one from you. Tell us a little about the book and why you liked it in 250-500 words. If interested, send your review to gyanupradhan@rtc.bt or come by the library and see the library staff.

Thanks!!

YOU MUST TELL YOURSELF, "NO MATTER HOW HARD IT IS, OR HOW HARD IT GETS, I AM GOING TO MAKE IT..."-Les Brown.